

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106  
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Lone Tree Farm Historic: Elisha Dyer Hubbard Mansion
- 2. TOWN/CITY: Middletown VILLAGE: Westfield COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 290 Westfield Street
- 4. OWNER(S): Barbara W. Fields PUBLIC  PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road:  yes  no  
Interior accessible:  yes, explain \_\_\_\_\_  no

DESCRIPTION

- 7. STYLE OF BUILDING: Academic Eclecticism DATE OF CONSTRUCTION: c. 1903-1908
- 8. MATERIAL(S) (indicate use or location when appropriate):  

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input checked="" type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		<u>entrance stoop</u>
- 9. STRUCTURAL SYSTEM:  
 wood frame;  post and beam  balloon  
 load bearing masonry  structural iron or steel  
 other: \_\_\_\_\_
- 10. ROOF: type:  
 gable  flat  mansard  monitor  sawtooth  
 gambrel  shed  hip around  round  other \_\_\_\_\_  
material: \_\_\_\_\_ skylight \_\_\_\_\_  
 wood shingle  roll asphalt  tin around  slate  
 asphalt shingle  built up  tile skylight  other: 56'x49'; west wing 38'x27';
- 11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: south wing 34'x43'
- 12. CONDITION: Structural:  excellent  good  fair  deteriorated  
Exterior:  excellent  good  fair  deteriorated
- 13. INTEGRITY: Location:  on original site  moved, when: \_\_\_\_\_  
Alterations:  no  yes, explain: See #18
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:  
 barn  shed  garage  other landscape features or buildings: summerhouse;  
 carriage house  shop  garden fountain
- 15. SURROUNDING ENVIRONMENT:  
 open land  woodland  residential  scattered buildings visible from site  
 commercial  industrial  rural  high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This large stucco mansion faces east from atop a ridge running north-south in the Westfield section of Middletown. A long drive from Westfield Street gives access to the property. The broad expanse of the grounds combines with the massive scale of the house to make the appearance of this mansion one of the most imposing sights in Middletown, on an equal scale to the Cenacle and Highlawn. (See GMPT Survey Reports #s 272a and 297.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

- Entrance porch with brownstone stoop
- Elaborate cast iron balcony railings
- Relief decoration in balustrade
- Palladian window first floor

SIGNIFICANCE

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This large mansion was built between 1903 and 1908 by Elisha Dyer Hubbard. By the end of the nineteenth century, the Hubbards had become one of Middletown's most prominent and wealthy families. Elijah Kent Hubbard, the father of Elisha, had widespread business interests and left his son a considerable fortune. Elisha Dyer Hubbard married Muriel McCormick, heiress to the McCormick reaper fortune.

Lone Tree Farm was assembled from several tracts of farmland in Westfield before Hubbard began to build this mansion. It is an interesting building which displays a random arrangement of architectural elements. This eclectic combination reflects the on-going nature of the building's construction which took place over several years and consisted of three joined sections constructed separately. The asymmetrical main facade features variously sized window openings; a delicate iron work balcony over the small entrance porch; and a modified Palladian window the height of the first floor. A stuccoed parapet at the edges of the low roof is decorated by recessed panels with decorative forms in relief.

This is a most unusual house architecturally due to the irregular use of academic elements, and is also significant for its association with the Hubbard family.

PHOTOGRAPH

photographer: John E. Reynolds  
date: 3/79 view: east  
negative on file: Roll 58, #15



COMPILED BY:

name: John E. Reynolds date: 3/79  
organization: Greater Middletown Preservation Trust  
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Commemorative Biography of Middlesex County (Chicago: J.H. Beers, 1905)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

- none known     highways     vandalism     developers     other: \_\_\_\_\_
- renewal     private     deterioration     zoning     explanation: \_\_\_\_\_