

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18 / - / - / - / - / -
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Historic: Bacon-Barnes House
2. TOWN/CITY: Middletown VILLAGE: West Long Hill COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 1678 Randolph Road
4. OWNER(S): Edward DeTour PUBLIC X PRIVATE
5. USE: Present: Residence Historic: same
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes X no not clearly
Interior accessible: yes, explain X no

DESCRIPTION

- 7. STYLE OF BUILDING: Center-Chimney Colonial DATE OF CONSTRUCTION: possibly c. 1728
8. MATERIAL(S) (indicate use or location when appropriate):
X clapboard asbestos siding brick
wood shingle asphalt siding fieldstone
board & batten stucco cobblestone
aluminum siding concrete: type: X cut stone: type: brownstone
other: foundation
9. STRUCTURAL SYSTEM:
X wood frame: X post and beam balloon
load bearing masonry structural iron or steel
other:
10. ROOF: type:
X gable flat mansard monitor sawtooth
gambrel X shed rear hip round X other rear dormers
material:
wood shingle roll asphalt tin slate
asphalt shingle built up tile other:
11. NUMBER OF STORIES: 1 1/2 APPROXIMATE DIMENSIONS: 25'x35'
12. CONDITION: Structural: excellent X good fair deteriorated
Exterior: excellent X good fair deteriorated
13. INTEGRITY: Location: X on original site moved, when:
Alterations: no X yes, explain: Shed addition
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
barn shed X garageS other landscape features or buildings:
carriage house shop garden
15. SURROUNDING ENVIRONMENT:
open land woodland X residential X scattered buildings visible from site
commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This finely-scaled Colonial house faces southeast from the north side of Randolph Road near the intersection with Long Hill Road. It is set back from the street atop a steep rise. This section of West Long Hill retains its traditional rural appearance although recent residential developments threaten this long-standing character.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Vertical sheathing in south parlor  
Original fireplaces

**SIGNIFICANCE**

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

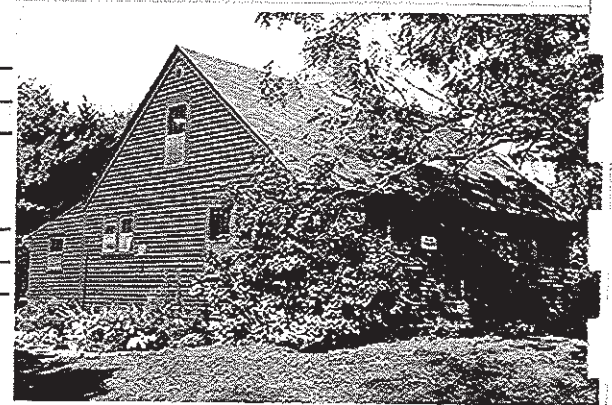
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was possibly constructed by Andrew Bacon around the time of his marriage to Ann Tappan in 1728. Bacon died in 1732, leaving his young widow and an infant son. It is probable that Ann Bacon and her child went to live with her father James Tappan, abandoning this property until it was sold in 1758 to Jabez Barnes. Barnes was soon after lost at sea, leaving this house to his widow Martha, who became one of Middletown's best-known citizens by the time of her death in 1834 at the age of 94 years. "Mother Barnes," as she was called, was an important figure in the founding of the Baptist Church in Middletown.

This is a typical 1½-story house of the Colonial period with center chimney and one window on either side of a central entrance. The eaves of the broad, expansive roof rest on the tops of the door and window frames.

There are comparatively few 1½-story center-chimney houses remaining in Middletown. This is a particularly fine example due to its carefully restored condition.

**PHOTOGRAPH**

photographer: Elizabeth Loomis  
date: 10/78 view: southwest  
negative on file: Roll 46, #33-33A



**COMPILED BY:**

name: John E. Reynolds date: 1/79  
organization: Greater Middletown Preservation Trust  
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; 1859 Walling Map; 1874 Beers Atlas; Interview with Mrs. Edward DeTour

**20. SUBSEQUENT FIELD EVALUATIONS:**

**21. THREATS TO BUILDING OR SITE:**

none known     highways     vandalism     developers     other: \_\_\_\_\_  
 renewal     private     deterioration     zoning     explanation: \_\_\_\_\_