

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

99 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Mattabasset Grange Historic: All Saints Mission Chapel
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 369 Butternut Street
- 4. OWNER(S): Mattabasset Grange #42 Building Association PUBLIC PRIVATE
- 5. USE: Present: Grange Hall Historic: Episcopal Chapel
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with owner's permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Gothic Revival DATE OF CONSTRUCTION: 1875
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input checked="" type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		<u>foundation</u>
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 1 1/2 APPROXIMATE DIMENSIONS: 77'x47'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Stage inserted in east wing; chapel pews removed;
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: kitchen modernized
 barn shed garage other landscape features or buildings: symmetrically placed maple trees
 carriage house shop garden
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: The Mattabasset Grange occupies a prominent site on the north side of Butternut Street at West Street. It is a T-shaped building with the "leg" of the T toward West Street. The area is largely residential, quiet and tree-shaded, with little hint of the busy commercial district along Washington Street one block to the north.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

"Carpenter Gothic" styling details: tracery muntins in the windows; bargeboards; pendants in the gable peaks; sawtoothed edge on overhang
Stained glass windows

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: All Saints Mission Chapel was erected on land given by Oliver Markham to the Diocese of Connecticut and Holy Trinity (Episcopal) Church in 1873. The cornerstone was laid in 1875. Provision was made for deeding the property to a full-fledged parish when such a church should be formed. However, by 1926 the anticipated parish had still not been founded, and the Superior Court ordered the trust dissolved. In 1937 the property was sold to E.H. Bliss, who in turn sold it to Mattabasset Grange #42 in 1939. The building has been the meeting place of the grange society up to the current time.

This mission chapel shows the wooden ecclesiastic Gothic Revival style at its peak. Mission chapels of a comparable design and period of erection are seen at St. James (1871) Higganum, and St. Paul's (1862) in Middlefield. The building is T-shaped, with the chapel proper or audience room at the head of the T, and Sunday School rooms and other meeting rooms in the leg of the T. A steeply-gabled roof surmounts board and batten walls. Triangular-pointed window tops are Gothic in feeling, with stained glass glazing throughout. The chapel end of the building has bargeboards in the gable eaves. Two steeply gabled (see continuation sheet)

PHOTOGRAPH

photographer: Roger Sherman
date: 9/78 view: southwest
negative on file: Roll 42, #8-8A



COMPILED BY:

name: Roger Sherman date: 12/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; 1874 Beers Atlas; "All Saints Mission Chapel," GMPT Report; History of Middlesex County (New York: J.B. Beers, 1884)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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CONTINUATION SHEET
Item number: 18 Date: 12/78

All Saints Mission Chapel
369 Butternut Street, Middletown, Ct. 06457

#18

porches give sheltered entrance to each portion of the building. The building is painted yellow, with dark brown trim. Each door is a paneled cruciform, with panels in yellow, and stiles and rails in brown. The building is kept in good repair by the Grange. A stage has been inserted in the chapel wing. In the basement below the chapel a modern kitchen has been installed for dinner meetings of the Grange. The building begins its second century of productive life well-maintained by its current users.