## STATE OF CONNECTICUT

**ONNECTICUT HISTORICAL COMMISSION** 

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

## **ISTORIC RESOURCES INVENTORY FORM**

For Buildings and Structures

commercial buildings.

| FOR OFFICE                      | USE | DNLY |                     |  |
|---------------------------------|-----|------|---------------------|--|
| TOWN NO.:<br>UTM: 18/_<br>QUAD: | //- |      | TE NO.:<br>-//      |  |
| DISTRICT:                       | 5   | NR:  | ACTUAL<br>POTENTIAL |  |

| IDENTIFICATION  |   |                                     |  | i                                |                    |
|---|---|-------------------------------------|--|----------------------------------|--------------------|
| 1. BUILDING NAME: Common: _   |   |                                     | Historic: Psi                                | Upsilon House                    |                    |
| 2. TOWN/CITY: Middletown  | VILLAGE:_   |                                     | COUNT  | Y: <u>Middlesex</u>              |                    |
| 3. STREET & NUMBER (and/or loc  | ation): <u>126 Broa</u>   | d Street                            |  |                                  |                    |
| 4. OWNER(S): William V. Bit   | isi   |                                     |  | PUBLIC X_PI                      | RIVATE             |
| 5. USE: Present: Apartments   |   | Historic                            | Fraternity                                   | House                            |                    |
| 6. ACCESSIBILITY TO PUBLIC: E   | xterior visible from<br>nterior accessible: <u>x</u>              | public road:_3                      | _yesno                                       |                                  | no                 |
| ESCRIPTION  |   |                                     | •  |                                  | -                  |
| 7. STYLE OF BUILDING: Vic   | torian Gothic   | D/                                  | ATE OF CONSTR                                | UCTION: 1877                     |                    |
| 8. MATERIAL(S) (indicate use or long clapboard control wood shingle control wood with a stair railing control wooden bay windows stair railing control wood frame: post and beam control wood bearing masonry cother: | asbestos sidin<br>asphalt siding<br>stucco<br>concrete: typ<br>s; | g<br>e:                             | fieldston cobblesto cut stone founda sills a |                                  | ne<br>tair,<br>low |
| 10. ROOF: type:  x gable flat gambrel shed material: wood shingle roll asphalt asphalt shingle built up   | mansard<br>hip<br>tin<br>tile                                     | monitor<br>round<br>slate<br>other: | sawtooth<br>other                            |                                  |                    |
| 11. NUMBER OF STORIES: 3½   | APPROXI   | MATE DIME                           | NSIONS: <u>261</u>                           | x621                             |                    |
| 12. CONDITION: Structural: Exterior:  | excellent<br>excellent  | <u>x g</u> ood<br><u>x g</u> ood    | fair<br>fair .                               | deteriorated deteriorated        |                    |
| 13. INTEGRITY: Location: xon original Alterations: no 3   | ves explain: ded  | : arches of                         | entrance doc                                 | ments: third floors removed; con | necting            |
| 14. RELATED OUTBUILDINGS OR barnshedcarriage houseshop  | garage  | TURES: Wall                         | . cut to join t<br>dscape features or        | vith 128 Broad S<br>buildings:   | treet<br>          |
| 15. SURROUNDING ENVIRONMEN open landwoodlandindustrial  | <u> </u>  | scattered<br>_X_high build          | buildings visible f<br>ling density          | rom site                         |                    |
| 16. INTERRELATIONSHIP OF BUIL slightly earlier row house at   |   |                                     |  |                                  |                    |

of Broad Street near the northeast corner of Broad and Court Street intersection. Their row configuration is unique to the area which consists primarily of detached residences, with some

## 17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Psi Upsilon insignia in arch over entrance and on south facade beam ties Italian marble fireplace, first floor Decorative plaster ceiling in entrance hallway

| · · · · · · · · · · · · · · · · · · ·  |                 |
|--|-----------------|
|  |                 |
| SIGNIFICANCE   |                 |
| Architect: David R. Brown Builder:   |                 |
| 18 HISTORICAL OR ARCHITECTURAL IMPORTANCE: This building was built in 1877 by the XI   |                 |
| Chapter of Psi Upsilon. Psi Upsilon was organized in 1843 as the first national Greek Let.   |                 |
| ter society at Wesleyan; this building was also the first fraternity chapter house to be   |                 |
| built at the University. It contained a dining room and parlor on the first floor, two sto   | <b>FD</b>       |
| ry high meeting room with stage on the second floor, and a kitchen and living quarters for   |                 |
| employees on the ground floor. The building was attached to 128 Broad Street (1874), and   |                 |
| designed to be the end building of a proposed block of row houses. Psi Upsilon used this   |                 |
| building until 1893 when their present facility was erected on High Street. In 1893 George   |                 |
| Haines purchased the building and used it as his residence until 1902, when George Smith   |                 |
| purchased the property for rental purposes. In 1955 William V. Bibisi completed title in   |                 |
| both 126 and 128 Broad Street.   |                 |
| This building was constructed in a Victorian Gothic style adapted to its row configuration   | ~.              |
| It is complemented by the Victorian Italianate row style of the adjoining 128 Broad Street   |                 |
| Despite the use of similar stylistic elements found on some neighboring buildings (such as   | ch.             |
| Italianate 139 Broad Street and the Gothic Revival Russell Library, 119 Broad Street; these  |                 |
| buildings are distinctive for their row configuration.   |                 |
| PHOTOCPAPH   | 74              |
| photographer: Elizabeth Loomis   |                 |
| date: 2/78 view: West  | 1/              |
| negative on file: Roll 12, #12A  |                 |
|  |                 |
| COMPILED BY:   | ×               |
| name: John E. Reynolds date: 4/78  | Ň               |
| organization: Greater Middletown Preservation Trust  | 9               |
| address: 27 Washington St., Middletown, Conn. 06457  | 466<br><b>2</b> |
|  |                 |
| 19. SOURCES: Middletown Land Records; Middletown   | Ø.              |
| City Directories; Karl P. Harrington, History of   | 1               |
| the XI Chapter of Psi Upsilon (Middletown, 1935)   | 5               |
|  |                 |
|  | 7000            |
| 20. SUBSEQUENT FIELD EVALUATIONS:  |                 |
| ZO. SUBSEQUERT TILLS ETALS/COURS   |                 |
|  | :               |
|  |                 |
| · · · · · · · · · · · · · · · · · · ·  |                 |
| ,  |                 |
|  |                 |
| THE TO DIE DING OR SITE.   |                 |
| 21. THREATS TO BUILDING OR SITE:  none known highways vandalismdevelopers other:   |                 |
| none knownhighways vandalismdevelopers other:  renewal x private deterioration zoning explanation: Structure (along along explanation)                       |                 |
| renewal xprivate deterioration zoning explanation: Structure (along with connected 128 Broad Street) is for sale; neighboring Middlesex Mutual Assurance Co. |                 |

is considering its acquistion and possible demolition.