

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

29 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

for Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: American Red Cross Historic: William Hubbard Atkins House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 93-97 Broad Street
- 4. OWNER(S): American Red Cross PUBLIC PRIVATE
- 5. USE: Present: Offices Historic: Double Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: xyes no
Interior accessible: xyes, explain office use no

DESCRIPTION

- 7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: 1840-1841
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input checked="" type="checkbox"/> stucco scribed to look like ashlar	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone foundation</u>
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry with _____ structural iron or steel
 other: brick wall center of building
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 48'x46'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site Victorian bay window added; center column removed
Alterations: no yes, explain: from front porch; interior altered for office use;
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: rear wing removed 1967
 barn shed garage other landscape features or buildings: parking lot in rear
 carriage house shop garden
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This Greek Revival double house is second (south to north) in a row of four structures of the Greek Revival style on Broad Street. It has a similar mass and is sited back from the street in line with the neighboring structures. There is a municipal parking lot across the street from this row of houses.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Molded plaster ceilings in north section
Five remaining original fireplaces
Entrance porch with modified Corinthian columns and original details
Attic windows with wooden anthemion motif screens

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: William Hubbard Atkins, for many years the owner of Middletown's only hardware store, built this double house around 1840/41. In 1853, Elijah Loveland, owner of a livery stable, bought the south half. The north half was owned by a succession of professionals, academics, and businessmen until 1904, when Dr. John E. Loveland, heir of Elijah Loveland, completed title in both halves. Dr. Loveland, a prominent man in the city, practiced from his office in this building. In 1960 the American Red Cross acquired the property from his widow, thus terminating 100 years of Loveland family ownership.

This 2½ story Greek Revival building with its significant double residence configuration retains many of its original details. As one of a row of contemporary similar structures, 93-97 Broad Street has an added significance for nowhere in the city is there such a concentration of relatively high style Greek Revival architecture. This row retains much of the feeling of a well-to-do 19th century neighborhood.

PHOTOGRAPH

photographer: Roger N. Sherman
date: 11/77 view: southeast
negative on file: Roll 4, #24A



COMPILED BY:

name: John E. Reynolds date: 3/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Conn. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Records; Greater Middletown Preservation Trust Report, "William Hubbard Atkins House" (unpublished, 1974); Connecticut Historical Commission Survey, 1970

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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CONTINUATION SHEET
Item number: _____ Date: 1/90

William Atkins House
93-97 Broad Street, Middletown, CT 06457

