

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION  
200 South Prospect Street, Hartford, Connecticut 06106  
(203) 566-3005

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

HISTORIC RESOURCES INVENTORY FORM  
for Buildings and Structures

IDENTIFICATION

- 1. BUILDING NAME: Common: \_\_\_\_\_ Historic: Sarah Ann Hubbard House
- 2. TOWN/CITY: Middletown VILLAGE: \_\_\_\_\_ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 8 Bow Lane
- 4. OWNER(S): Christian D. Komp PUBLIC  PRIVATE
- 5. USE: Present: Apartments Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road:  yes  no  
Interior accessible:  yes, explain \_\_\_\_\_  no

DESCRIPTION

- 7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: 1846
- 8. MATERIAL(S) (indicate use or location when appropriate):  
 clapboard      \_\_\_ asbestos siding      \_\_\_ brick  
\_\_\_ wood shingle      \_\_\_ asphalt siding      \_\_\_ fieldstone  
\_\_\_ board & batten      \_\_\_ stucco      \_\_\_ cobblestone  
\_\_\_ aluminum siding      \_\_\_ concrete: type: \_\_\_\_\_  cut stone: type: brownstone  
 other: flushboarded pediment      foundation
- 9. STRUCTURAL SYSTEM:  
 wood frame:  post and beam \_\_\_ balloon  
\_\_\_ load bearing masonry      \_\_\_ structural iron or steel  
\_\_\_ other: \_\_\_\_\_
- 10. ROOF: type:  
 gable      \_\_\_ flat      \_\_\_ mansard      \_\_\_ monitor      \_\_\_ sawtooth  
\_\_\_ gambrel      \_\_\_ shed      \_\_\_ hip      \_\_\_ round      \_\_\_ other \_\_\_\_\_  
material:  
\_\_\_ wood shingle      \_\_\_ roll asphalt      \_\_\_ tin      \_\_\_ slate  
 asphalt shingle      \_\_\_ built up      \_\_\_ tile      \_\_\_ other: \_\_\_\_\_
- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 27'x34' (extension 20'x33')
- 12. CONDITION: Structural: \_\_\_ excellent  good \_\_\_ fair \_\_\_ deteriorated  
Exterior: \_\_\_ excellent \_\_\_ good  fair \_\_\_ deteriorated
- 13. INTEGRITY: Location:  on original site \_\_\_ moved, when: \_\_\_\_\_  
Alterations: \_\_\_ no  yes, explain: See #18; interior and exterior altered to accomo-
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: date apartments  
\_\_\_ barn      \_\_\_ shed      \_\_\_ garage      \_\_\_ other landscape features or buildings: \_\_\_\_\_  
\_\_\_ carriage house      \_\_\_ shop      \_\_\_ garden
- 15. SURROUNDING ENVIRONMENT:  
\_\_\_ open land      \_\_\_ woodland  residential      \_\_\_ scattered buildings visible from site  
\_\_\_ commercial      \_\_\_ industrial      \_\_\_ rural       high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This structure faces Bow Lane at its juncture with Saybrook Road. It stands on a spacious corner lot bordered by Denison Road to the east. The surrounding suburban neighborhood contains a variety of building styles. A brick Colonial Revival house is opposite the site. Behind this building, small modern homes are located on conforming lots.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Elaborate main entranceway; see #18

SIGNIFICANCE

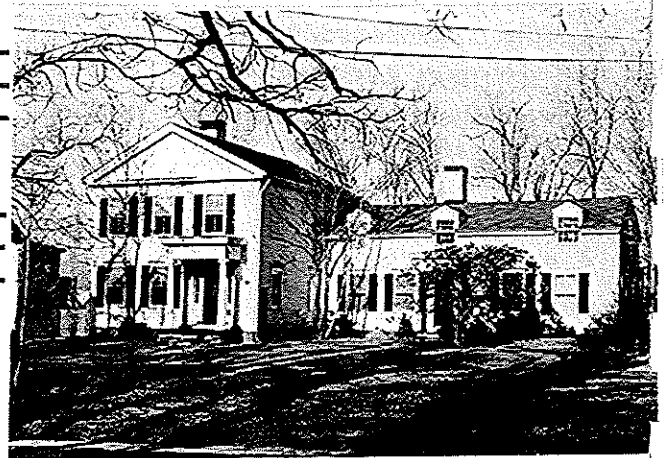
Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This Greek Revival residence was built for Sarah Ann Hubbard in 1846. She and her husband Asa probably maintained a small farm on the surrounding property. Julius Davis, a successful grocery salesman and representative to the State Legislature, purchased the house in 1892. Possibly Davis added some, if not all, of the major decorative details.

The structure's form is characteristic of a building style popular in Middletown during the 1830s and '40s. The three-bay facade is crowned by a pediment. The door, set to the side, is framed by rectangular lights and pilasters. This house also exhibits classical details which are more ornate and of a larger scale than the majority of its contemporaries. It displays an Ionic entrance porch with a full entablature. Dentils trim the entablature and recur on the pediment above. The door, entablature, and pediment are further decorated by a bead and reel motif. The large ell, which may predate the main section, also has a smaller and more plainly detailed, classical entrance porch. Similarly elaborate ornamentation is exhibited on other Greek Revival buildings in Middletown. However, it is rare on a house of this three-bay, gable-to-street, configuration, a form which was generally used for  
(see continuation sheet)

PHOTOGRAPH

photographer: Robert Svec  
date: 12/78 view: south  
negative on file: Roll 53, #22A



COMPILED BY:

name: Robert Svec date: 8/78  
organization: Greater Middletown Preservation Trust  
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: 1874 Beers Atlas; J. Kuhnlein and E. Reynolds, "Sarah Hubbard House," GMPT Report (unpublished, 1974); The Commemorative Biographical Record of Middlesex County, Connecticut (Chicago: J.H. Beers Co., 1903)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known  highways  vandalism  developers  other: \_\_\_\_\_  
 renewal  private  deterioration  zoning  explanation: The exterior has unpainted wood surfaces and some broken clapboards; porch is in disrepair.

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CONTINUATION SHEET

Item number: 18 Date: 8/78

Sarah Ann Hubbard House  
8 Bow Lane, Middletown, Ct. 06457

#18

more modest dwellings. This distinctiveness makes the Sarah Ann Hubbard House significant among the city's varied collection of Greek Revival architecture.